SCENE 1

REGINALD (REGGIE) DAVIS, 60’s is on his hands and knees dragging things out of a closet. He already has overflowing boxes around him. He pulls out a pair of men’s speedo trunks. They are short, tight and leopard patterned. His wife, CHERYL 60’s, walks in with two cups of coffee.

She takes a seat at the table. An empty chair is opposite her.

CHERYL

Those must be Jeremy’s.

REGGIE

Thank God they’re not mine.

Reggie tosses them aside.

CHERYL

I think you would remember if they were.

REGGIE

Even on my best days...my very best days, I wouldn’t have worn a thing like that.

CHERYL

Seems to me I remember a pool party where you chose to wear nothing.

REGGIE

I was drunk. And that was years ago.

Cheryl picks up a book and reads.

CHERYL

That was your 35th birthday party. So, no blaming it on reckless youth.

Reggie tries to stand. He can’t budge an inch.
REGGIE
Cheryl, hand me that chair.

Cheryl looks up from her book, but doesn’t move.

CHERYL
You’re closer to it.

REGGIE
I know, I’m closer to it, but I can’t get it.

Cheryl reluctantly gets up and places the chair by him. He puts his hand on the seat then heaves.

REGGIE
I thought I was frozen to that spot.

He rubs his knees and legs then sits in the chair. He starts sorting through boxes holding up books, kitchen gadgets, and pictures.

REGGIE
Who’s idea was it to start weeding out the lost or forgotten things of our youth?

CHERYL
Lost or forgotten things of our youth, our kid’s youth, my mother’s, your father’s. My sister’s...they all decided to use our house as a dumping ground for their lost or forgotten things. And if we’re going to downsize eventually, we need to find, remember and throw out.

Reggie holds up a picture.

REGGIE
Who the hell is that kissing you?

(beat)

And where am I?

CHERYL
You probably took the picture.
REGGIE
No, I didn’t. I don’t even know where this is? I’ve never seen that house in my life.

Cheryl walks over and peers at the picture.

CHERYL
That’s not me, that’s Stacy. Put your glasses on.

Reggie fumbles to get his glasses.

REGGIE
Your sister? Oh, yeah. Now, I see. What’s she doing kissing this guy?

CHERYL
You know Stacy, always the flirt.

(beat)
By the way, why can’t you tell the difference between me and my sister? She’s twenty pounds heavier, you know.

Reggie realizes his mistake.

REGGIE
Didn’t have my glasses. Of course, you’re thinner.

CHERYL
Here, let me help you.

Cheryl kneels, but very slowly and with absolutely no grace. While Reggie moves to the table and drinks his coffee.

CHERYL
Okay, this must be Stacy’s things. Those are Jeremy’s over there.

Cheryl crawls on her hands and knees. She picks up a few items and tosses them.

CHERYL
I don’t know. I don’t care.

Cheryl holds up a piece of paper and starts reading.
CHERYL
Oh, you darling sweet man.

REGGIE
What?

CHERYL
How profound of you.

REGGIE
Yes, I am profound. You just noticed after all these years?

He picks up Cheryl’s book out of curiosity.

CHERYL
I especially like this: Blooms a rose of bittersweet memories.

Cheryl turns and crawls on her knees near Reggie while she’s reading.

CHERYL
I press to my fragile heart.

Reggie looks up.

REGGIE
You sick?

CHERYL
The poem. The poem I found that you wrote for me.

REGGIE
Poem?

CHERYL
Yes, this. This beautiful expression of your agony when we were having those difficulties.

REGGIE
What?

He gets up and takes the poem from Cheryl.
REGGIE (reads)
With love and kisses and salty tears, that fall on sunbaked earth, blooms a rose of bittersweet memories, I press to my fragile heart.

CHERYL
I press to my fragile heart.

REGGIE
I didn’t write this.

CHERYL
Of course you did. It’s you all over. Brooding, melancholy. That time we were going through that rough patch.

REGGIE
You gotta be more specific.

CHERYL
You lost your job. We were pressed for money. You were so out of control.

REGGIE
I didn’t write this.

CHERYL
Then who did?

REGGIE
I don’t write poetry.

(beat)
Okay, a couple of times...maybe. But I didn’t write this. Maybe you did.

(beat)
It’s got all your little...uh...uh...

(searching for words.)
Subtleties.

CHERYL
Really?

REGGIE
Yeah, see here. That fall on sunbaked earth. If I had written it, I would have just said, hot or...or scorched...or I don’t know, dry. But sunbaked. That sounds like you.
CHERYL
Let me see it again.

Reggie hands her the poem.

CHERYL
Even if I did write it, and I can’t remember if I did, I can’t think of why I would write it. It sounds like something that a person writes full of regret or melancholy.

REGGIE
The time we separated.

Silence...then

CHERYL
(unsettled)
Oh, that time. (beat)
That was so awful.

REGGIE
You didn’t even bother to write a note.

CHERYL
That was a bad time for me.

REGGIE
For you?

CHERYL
I was lonely and he seemed the solution.

REGGIE
But he wasn’t.

CHERYL
It was remarkably unremarkable.

SILENCE

REGGIE
(clears his throat)
So, that’s why I think you wrote this.

Cheryl looks down at the poem.
CHERYL
I could have.

REGGIE
See. Maybe...maybe, after.

CHERYL
After?

REGGIE
After we got back together. Blooms a rose of bittersweet memories. Our love blooms with bittersweet memories.

CHERYL
Rose is a metaphor.
(beat)
Could sun baked earth mean our relationship? That’s profound.

REGGIE
That’s who I am.

CHERYL
But you said you didn’t write this.

REGGIE
And you said you didn’t write it. What difference does it make?

Reggie has his back turned he gathers the two cups. Cheryl struggles to get up. She holds out her arms.

REGGIE
It’s a rose that grows from drought ravished, ooooohhhhh, I like that. Drought ravished.

CHERYL
Hard scrabble.

REGGIE
Like that one too. But the point is, it...the rose...struggled and it survived.

CHERYL
And bloomed even more beautifully.
(beat)
Help me. I’m stuck.
Reggie helps her up. They stand close.

CHERYL
Oohhh, I like that interpretation. We should frame this.

REGGIE
Really?

CHERYL
Well, we actually had a hand in creating this poem, regardless of who wrote it. It was about a poignant relationship. And ours was definitely that. It struggled and survived.

They look at each other then kiss.

*Just then, the doorbell rings and the door opens. JEREMY, early 30’s, bursts in and catches them.*

JEREMY
Wuuuueeeeee. In the middle of the day?

REGGIE
I still got it son. Need to use it before I lose it.

JEREMY
Can you guys just wait until I leave to continue?

CHERYL
I’ll try to resist, but your father is soooooo tempting.

Cheryl and Reggie laugh. Reggie takes the cups and exits.

JEREMY
Good, my things.

He holds up the speedos.

JEREMY
Those were the days.

CHERYL
Yes, please take them or throw them away.
JEREMY
Nope. This comes with me to the new apartment.

Reggie comes back with the poem, coffee refills and a plate of cookies. He sets them on the table.

CHERYL
Sorry, things didn’t work out with Janet.

Jeremy shrugs.

JEREMY
No hard feelings. We just sorta drifted. Besides, I’m kind of excited. I never had my own apartment.

Jeremy walks over the table.

JEREMY
First my dorm roommate, then another room mate after college. Then Janet. I’m looking forward to having some space to myself.

Jeremy bites into a cookie and then looks at the poem.

CHERYL
Well, if you need anything.

JEREMY
Right. Dinner, lunch...food...hey, you found it.

Jeremy holds up the paper.

CHERYL
Yes, the poem about...

JEREMY
My cat.

REGGIE
What?

JEREMY
I loved that cat. Well, it wasn’t really my cat. It was my roommates cat. But you know, you guys never let me have a pet so I kind of fell in love with Rose.
CHERYL
The cat? The cat was named Rose?

JEREMY
Yeah, she was such a great cat. I missed her so much when Greg moved and took her. I think I missed that cat more than I’m missing Janet. Can I have it?

Jeremy doesn’t wait for an answer.
He takes it.

JEREMY
Well, gotta go. I’m painting the walls today. I think I’ll paint them an off white. Janet wouldn’t let me touch her purple walls. Ugh, purple.

He turns to them.

JEREMY
Maybe one day, I’ll meet someone and we’ll be as solid as you two are. Love yah. Gotta run.

Jeremy exits. There is stunned silence.

Reggie holds up his cup.

REGGIE
To Rose the cat.

Cheryl holds up her cup. They clink.

CHERYL
To Rose, may she bloom with bittersweet memories forever.

THE END