

kresge artist fellowships 2022 GUIDELINES

LIVE ARTS, FILM & MUSIC

OVERVIEW

Kresge Artist Fellowships are \$25,000 awards plus professional development support for emerging and established metro Detroit artists. Fellowships recognize creative vision and commitment to excellence across a wide range of artistic disciplines, including artists who have been academically trained, self-taught artists, and artists whose art forms have been passed down through cultural heritage.

Gilda Awards are \$5,000 prizes for emerging artists, named in honor of artist, CCS professor, and 2009 Kresge Artist Fellow Gilda Snowden (1954–2014).

Fellowships and Gilda Awards are no strings attached awards, meaning artists may spend the money on any aspect of their creative practice or life (i.e. making new work, renting or purchasing studio space, travel, general living expenses, paying off debt, etc.).

Twenty fellowships and ten Gilda Awards

Fellowships and Gilda Awards will be divided between the two categories—Live Arts and Film & Music—based on the number of applications received in each category.

Applications are only available and accepted online at kresge.slideroom.com

CATEGORIES

LIVE ARTS

This category focuses on live performing arts including Dance, Choreography, Theatre Directing, Playwriting, Performance Art, and Interdisciplinary Work.

FILM & MUSIC

This category focuses on Film Directing, Screenwriting, Animation, Music Composition, Music Performance, Sound Art, and Interdisciplinary Work.

KEY DATES

THURSDAY, NOVEMBER 18, 2021

Informational video released

WEDNESDAY, DECEMBER 1, 2021

Online application opens

TUESDAY, JANUARY 11, 2022, 5:00-6:30PM ET

Application Questions & Answers info session (online)

THURSDAY, JANUARY 20, 2022 BY 11:59PM ET

Application deadline

JULY 2022

Selected artists announced

**THERE ARE NO EXCEPTIONS TO THE DEADLINE.
DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT
YOUR APPLICATION!**



KRESGE ARTS IN DETROIT

2020 Kresge Artist Fellow Rafael Leafar

ELIGIBILITY



2020 Kresge Artist Fellow Paige Wood

WHO MAY APPLY?

To apply, you must:

- Be 18 years or older, and
- Be a current legal resident of Macomb, Oakland, or Wayne county, and
- Have resided in Macomb, Oakland, or Wayne county for at least the two years prior to the application deadline (January 20, 2020–January 20, 2022), and
- Intend to remain a resident of the tri-county area throughout the fellowship period (July 2022–July 2023).

WHO MAY NOT APPLY?

- Students working toward any degree at the time of application, or individuals planning to begin a degree-granting program during the fellowship year (July 2022–July 2023), with the exception of ABD (all but dissertation) status Ph.D. candidates,
- Individuals who received a Kresge Artist Fellowship within the last four years (2018–2021),
- Kresge Eminent Artist Award recipients, or
- Current Kresge Artist Fellowship panelists, staff members of Kresge Arts in Detroit and The Kresge Foundation, or immediate family members of any of these individuals.

RESIDENCY

If your application makes it to the final round of consideration for an award, you will be required to submit materials to document your legal residency in the tri-county area for the last two years. Details are available at kresgeartsindetroit.org/apply.

COLLABORATIONS

Artists who have an ongoing, demonstrated history of collaborating may apply together with one collaborative application. *Each member of the collaborating group must meet all eligibility requirements.*

In addition:

- Applications must include 1 primary applicant and up to 4 additional collaborators, and
- Work samples must only include work that the collaborating artists created together, and
- Statements and resumes must reflect the experience and perspectives of the collaborating group.

SELECTION

SELECTION PANEL

Applications are reviewed by two independent panels, one for Live Arts and one for Film & Music. Each panel consists of a mix of national and local panelists. Panelists remain anonymous until the selected artists are announced in July 2022.

NEW ARTISTS AND ARTS PROFESSIONALS ARE CONVENED EACH YEAR TO REVIEW APPLICATIONS. PREVIOUS APPLICANTS ARE STRONGLY ENCOURAGED TO RE-APPLY.

FELLOWSHIP SELECTION CRITERIA

Kresge Artist Fellowships recognize artists who have:

- A demonstrated track record of artistic achievement and high quality work (*this is the main determinant in the selection of a fellow*), and
- The potential to grow and advance in their artistic career, and
- The potential to reflect, enhance, or impact communities within metro Detroit.

GILDA AWARD SELECTION CRITERIA

Gilda Awards recognize artists who:

- Are early in their careers, and
- Are gaining momentum, and
- Demonstrate exceptional potential through creative risk-taking and pushing the boundaries of their chosen art form.

In the online application, you will be asked if you would like to be considered for a Gilda Award. Your answer will not impact whether you will receive a Kresge Artist Fellowship.



2020 Kresge Artist Fellow Karilú Alarcón Forshee

Kresge Arts in Detroit believes an equitable and just society ensures individuals of all backgrounds and identities are able to fully thrive. In the visioning, planning, and implementation of the program, we are committed to dismantling the historic and systemic mechanisms of oppression that exist within the arts and culture sector. Utilizing a racial equity lens and anti-oppression approach, we strive to ensure that our work contributes to an environment that, collectively, supports all artists of metro Detroit.

ARTIST PROFILE

Name, address, county of residence, and additional information. If submitting a collaborative application, include information for each individual member.

PROFESSIONAL PRACTICE QUESTIONNAIRE

Survey regarding your interest in and access to local arts resources, collected for informational purposes. *Your responses to these questions will not impact the outcome of your fellowship application.*

NARRATIVE

DISCIPLINE SELECTION

Use the drop down menu to select the discipline option that best describes the work in your application.

DISCIPLINE STATEMENT

Briefly provide additional context for your discipline selection (i.e. "I am a playwright whose work explores the dynamics of family life" or "I am a guitarist and founder of a punk band called XYZ").

- LIMIT: 150 characters; approximately 25 words

ARTIST BIOGRAPHY

Provide a short description of your history as an artist, such as where you were born or grew up, your creative development, and your artistic career to date.

- LIMIT: 600 characters max; approximately 100 words

ARTIST STATEMENT

Share your artistic passion, inspiration, and vision. For example, what ideas and themes motivate you to create? What techniques do you use? What artists or life experiences influence your work? You may describe your work overall or a specific series of work.

- LIMIT: 2,500 characters max; approximately 415 words

COMMUNITY IMPACT

Describe how your work impacts or inspires individuals and groups around you. For example, this might include other artists of Detroit, students you work with, residents of the neighborhood where you live, etc.

- You may speak to the communities you impact currently or to those you hope to impact in the future
- LIMIT: 2,500 characters max; approximately 415 words

FELLOWSHIP GOALS

Explain how you imagine using the fellowship resources, such as the financial award, professional development, and promotional support. How would the fellowship contribute to the advancement of your creative work and career goals?

- Fellowships are NOT project grants. You do not need to outline a specific project. If you do, you will not be required to complete this project if awarded a fellowship.
- LIMIT: 2,500 characters max; approximately 415 words

RESUME

Educational background and professional experiences that reflect your artistic accomplishments (i.e. performances, screenings, honors, awards, commissions, residencies, lectures, or publications).

- Only include details that relate to your creative practice
- List most recent information first
- LIMIT: 7,500 characters; approximately 1,250 words

WORK SAMPLES

REQUIREMENTS

LIVE ARTS

Submit 3-8 work samples in any combination of manuscript or video files.
Image and audio files are not accepted as documentation of live performances.

FILM & MUSIC

Submit 3-8 work samples in any combination of manuscript, audio, or video files.
Image files are not accepted as documentation of film or music.

WORK SAMPLES ARE THE MOST IMPORTANT PART OF YOUR APPLICATION!

ACCEPTED FILE FORMATS

AUDIO

- File type: .MP3
- Max file size: 30MB per work sample

MANUSCRIPT

- File type: .PDF
- Length: Recommended maximum of 20 pages total per application (not per work sample)
- Max file size: 10MB per work sample
- Formatting:
 - Submit written work samples on standard 8.5" x 11" pages in industry-standard format (double-spaced in 12 pt. type) unless an alternate format is essential to understanding the work
 - Include page numbers
 - Do not include title pages

VIDEO

- File type: .MOV, .MP4
- Max file size: 250MB per work sample
(Approximately 2.5 minutes in high definition or 5 minutes in standard definition)

NOT ACCEPTED

- Image files are not accepted in the Live Arts and Film & Music categories.

WORK SAMPLE INFO

Include the following details about each work sample:

- Title of the work
- Your role in the creation of the work
- Note whether the sample is an excerpt or the complete work
- Year completed or note "work in progress"
- Length (in pages) of the complete work - *manuscripts only*
- Duration (in minutes) of the complete work - *audio and video only*
- Link to review full-length work (*optional*, you may choose to share a link to an online location where a full-length version of the same work may be seen. Panelists are not required to view links).
- Description: Provide panelists with a synopsis or supplemental information to explain the context, concept, and execution of each work sample.
LIMIT: 1000 characters max; approximately 165 words

TIPS

WORK SAMPLE TIPS

- **1 work sample = only 1 work**

You may include different sections of the same artwork in a single work sample. You may not include sections of different works in a single work sample.

- No more than 8 works should be represented in your application.
- You do not need to submit 8 work samples if you feel your practice is well represented with fewer.
- Present your strongest work first. Panelists review work samples in order.
- Begin and end each work sample where you want the panel to begin and end.
- **Do not include materials designed for promotional purposes** (i.e. trailers, reels, flyers, interviews, press clippings, album covers, or compilations).
- Make sure the documentation of your work samples is of the highest possible quality.
- Be sure to include some examples of **recent creative work** (i.e. work made within the past 5 years). You may also include older work.

NARRATIVE TIPS

- Keep formatting simple. **Bold**, *italic*, and underlined text will not be saved in the online application.
- Statements may be short. A longer statement is not necessarily a better statement.
- Your statements should be easy to understand, even to someone outside of your creative discipline.
- Successful statements clearly relate to included work samples.
- Ask a family member, friend, or colleague to read your statements to make sure that they are clear.

SUPPORT

Visit kresgeartsindetroit.org to access the application worksheet, FAQs, and additional resources.

Visit kresge.slideroom.com to access the online application between Dec 1, 2021 and Jan 20, 2022.

Direct questions about the application to Kresge Arts in Detroit: **admin@kresgeartsindetroit.org; 313.744.3204**

The Kresge Arts in Detroit office is operating remotely due to the COVID-19 pandemic, so email is the best way to reach us.

You can also connect with us on Instagram (@kresgeartsdet), Twitter (@kresgeartsdet), and Facebook (@kresgeartsindetroit)

For technical support (i.e. uploading work samples), visit support.slideroom.com or email support@slideroom.com.

