

Goodbye, New York!

Vincent A. Chandler

B

10 Straight 8ths

Alto 1

Alto 2

Straight 8ths

Tenor 1

Straight 8ths

Tenor 2

Straight 8ths

Bari. Sax.

Straight 8ths

Tpt. 1

Straight 8ths

Tpt. 2

Straight 8ths

Tpt. 3

Straight 8ths

Tpt. 4

Straight 8ths

Tbn. 1

Straight 8ths

Tbn. 2

Straight 8ths

Tbn. 3

Straight 8ths

B. Tbn.

Straight 8ths

J. Gtr.

F⁷(sus4)
Straight 8ths A⁷(sus4) A_b⁷(sus4) F⁷(sus4) A⁷(sus4) A_b⁷(sus4) F⁷(sus4) A⁷(sus4) A_b⁷(sus4) F⁷(sus4) A⁷(sus4) A_b⁷(sus4) G⁷(sus4) B⁷(sus4) B_b⁷(sus4) A⁷(sus4) G⁷(sus4) A_bmaj⁷(#10)

Pno.

Straight 8ths

U. Bass

Straight 8th feel

Dr.

30 **D** SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

1. 2.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION D - G played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

SOLO SECTION (D - G) played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION (D - G) played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION (D - G) played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION (D - G) played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

SOLO SECTION (D - G) played 4xs, bgs on 2xs.
Brass bg for Sax solo, Sax bg for Brass solo

J. Gtr.
Pno.
U. Bass
Dr.

Cm^{II} A_bmaj7(#11) D_bmaj7(#11) G_bmaj7(#11) D_bmaj7(#11) Bmaj7(#11) Cm D_b/C Cm Cm^{II}

Cm^{II} A_bmaj7(#11) D_bmaj7(#11) G_bmaj7(#11) D_bmaj7(#11) Bmaj7(#11) Cm D_b Cm Cm

Cm^{II} A_bmaj7(#11) D_bmaj7(#11) G_bmaj7(#11) D_bmaj7(#11) Bmaj7(#11) Cm D_b Cm Cm

SOLO SECTION (D - G) played 4xs
Walk changes the 1x, then written the 2x

SOLO SECTION (D - G) played 4xs

D

39 **E**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
U. Bass
Dr.

E

$A_{\flat}^{\text{maj7(2)}}(1)$
Straight 8ths

$A^7(\text{sus4})$ $A_{\flat}^7(\text{sus4})$ $F^7(\text{sus4})$

$A^7(\text{sus4})$ $A_{\flat}^7(\text{sus4})$ $G^7(\text{sus4})$

$B^7(\text{sus4})$ $B_{\flat}^7(\text{sus4})$ $A^7(\text{sus4})$ $G^7(\text{sus4})$ $A_{\flat}^{\text{maj7(2)}}(1)$

$F^7(\text{sus4})$ $A^7(\text{sus4})$ $A_{\flat}^7(\text{sus4})$ $F^7(\text{sus4})$

$A^7(\text{sus4})$ $A_{\flat}^7(\text{sus4})$ $F^7(\text{sus4})$

$A^7(\text{sus4})$ $A_{\flat}^7(\text{sus4})$ $F^7(\text{sus4})$

$A^7(\text{sus4})$ $A_{\flat}^7(\text{sus4})$ $F^7(\text{sus4})$

$A^7(\text{sus4})$ $A_{\flat}^7(\text{sus4})$ $G^7(\text{sus4})$

$B^7(\text{sus4})$ $B_{\flat}^7(\text{sus4})$ $A^7(\text{sus4})$ $G^7(\text{sus4})$ $A_{\flat}^{\text{maj7(2)}}(1)$

E Straight 8th feel

F

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Cm^{II}

A♭maj^{7(♯11)}

D♭maj^{7(♯11)}

G♭maj^{7(♯11)}

D♭maj^{7(♯11)}

Bmaj^{7(♯11)}

Cm

D♭/C

Cm

Pno.

Cm^{II}

A♭maj^{7(♯11)}

D♭maj^{7(♯11)}

G♭maj^{7(♯11)}

D♭maj^{7(♯11)}

Bmaj^{7(♯11)}

Cm

D♭

Cm

U. Bass

Dr.

F

G SHOUT SECTION

Alto 1

Alto 2

SHOUT SECTION

Tenor 1

SHOUT SECTION

Tenor 2

SHOUT SECTION

Bari. Sax.

SHOUT SECTION

Tpt. 1

SHOUT SECTION

Tpt. 2

SHOUT SECTION

Tpt. 3

SHOUT SECTION

Tpt. 4

Tbn. 1

SHOUT SECTION

Tbn. 2

SHOUT SECTION

Tbn. 3

SHOUT SECTION

B. Tbn.

SHOUT SECTION

J. Gtr.

SHOUT SECTION

Cm^{II} A_bmaj⁷([#]I^{II}) D_bmaj⁷([#]I^{II}) G_bmaj⁷([#]I^{II}) D_bmaj⁷([#]I^{II}) B_mmaj⁷([#]I^{II}) Cm D_b/C Cm Cm^{II}

Pno.

SHOUT SECTION

Cm^{II} A_bmaj⁷([#]I^{II}) D_bmaj⁷([#]I^{II}) G_bmaj⁷([#]I^{II}) D_bmaj⁷([#]I^{II}) B_mmaj⁷([#]I^{II}) Cm D_b/C Cm Cm^{II}

U. Bass

SHOUT SECTION

Cm^{II} A_bmaj⁷([#]I^{II}) D_bmaj⁷([#]I^{II}) G_bmaj⁷([#]I^{II}) D_bmaj⁷([#]I^{II}) B_mmaj⁷([#]I^{II}) Cm D_b Cm Cm^{II}

G SHOUT SECTION

Dr.

H

H

RETURN TO B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

RETURN TO B

C_m

D_b/C

C_m RETURN TO B

C_m

D_b/C

C_m RETURN TO B

C_m

D_b

C_m RETURN TO B

RETURN TO B

Abmaj7(♯11) D_bmaj7(♯11) G_bmaj7(♯11) D_bmaj7(♯11) B_{maj7(♯11)} C_m D_b/C C_m RETURN TO B

Abmaj7(♯11) D_bmaj7(♯11) G_bmaj7(♯11) D_bmaj7(♯11) B_{maj7(♯11)} C_m D_b/C C_m RETURN TO B

Abmaj7(♯11) D_bmaj7(♯11) G_bmaj7(♯11) D_bmaj7(♯11) B_{maj7(♯11)} C_m D_b C_m RETURN TO B

Dr.