

GUIDELINES

LITERARY ARTS, VISUAL ARTS

2021
KRESGE
ARTIST
FELLOWSHIPS

KEY DATES

THURSDAY, NOVEMBER 19, 2020
Informational video released

TUESDAY, DECEMBER 1, 2020
Online application opens

THURSDAY, JANUARY 7, 2021, 5:00-6:30PM
Application Questions & Answers info session (online)

THURSDAY, JANUARY 14, 2021 BY 11:59PM EST
Application deadline

JULY 2021
Selected artists announced

**THERE ARE NO EXCEPTIONS TO THE DEADLINE.
DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT
YOUR APPLICATION!**

**APPLICATIONS ARE ONLY AVAILABLE AND
ACCEPTED ONLINE AT [KRESGE.SLIDEROOM.COM](https://kresge.slideroom.com)**

SUPPORT

Visit kresgeartsindetroit.org to access the application worksheet, FAQs, and additional resources. Direct questions about the application to Kresge Arts in Detroit: **(313)744-3204** or **admin@kresgeartsindetroit.org**

The Kresge Arts in Detroit office is operating remotely due to the Covid-19 pandemic, so email is the best way to reach us. You can also connect with us on Instagram, Twitter, or Facebook.

For technical support (i.e. uploading work samples), visit support.slideroom.com or email **support@slideroom.com**

FELLOWSHIP OVERVIEW

Kresge Artist Fellowships are \$25,000 awards plus professional development support for emerging and established metro Detroit artists. Fellowships recognize creative vision and commitment to excellence across a wide range of artistic disciplines, including artists who have been academically trained, self-taught artists, and artists whose art forms have been passed down through cultural heritage.

Gilda Awards are \$5,000 prizes for emerging artists, named in honor of artist, CCS professor, and 2009 Kresge Artist Fellow Gilda Snowden (1954–2014).

Fellowships and Gilda Awards are no strings attached awards, meaning artists may spend the money on any aspect of their creative practice or life (i.e. making new work, renting or purchasing studio space, travel, general living expenses, paying off debt, etc.).

Twenty fellowships and ten Gilda Awards

Literary Arts:

10 Kresge Artist Fellowships and 4–6* Gilda Awards

Visual Arts:

10 Kresge Artist Fellowships and 4–6* Gilda Awards

*Contingent upon number of applications received

Kresge Arts in Detroit believes an equitable and just society ensures individuals of all backgrounds and identities are able to fully thrive. In the visioning, planning, and implementation of the program, we are committed to dismantling the historic and systemic mechanisms of oppression that exist within the arts and culture sector. Utilizing a racial equity lens and anti-oppression approach, we ensure that our work contributes to an environment that, collectively, supports all artists of metro Detroit.



VISUAL ARTS

Book Art, Ceramics, Collage, Drawing, Fiber, Glass, Installation, Metalwork, New Media, Painting, Photography, Performance Art, Printmaking, Sculpture, Video Art, Interdisciplinary Work

LITERARY ARTS

Arts Criticism, Creative Nonfiction, Graphic Novels, Playwriting, Poetry, Spoken Word, Zines, Interdisciplinary Work

WHO MAY APPLY?

To apply, you must:

- Be 18 years or older, and
- Be a current legal resident of Macomb, Oakland, or Wayne county, and
- Have resided in Macomb, Oakland, or Wayne county for at least the two years prior to the application deadline (January 14, 2019–January 14, 2021), and
- Intend to remain a resident of the tri-county area throughout the fellowship period (July 2021–July 2022).

WHO MAY NOT APPLY?

- Students working toward any degree at the time of application, or individuals planning to begin a degree-granting program during the fellowship year (July 2021–July 2022), with the exception of ABD (all but dissertation) status Ph.D. candidates,
- Individuals who received a Kresge Artist Fellowship within the last four years (2017–2020),
- Kresge Eminent Artist Award recipients, or
- Current Kresge Artist Fellowship panelists, staff members of Kresge Arts in Detroit and The Kresge Foundation, or immediate family members of any of these individuals.

COLLABORATIVE APPLICATIONS

Artists who have an ongoing, demonstrated history of collaborating together may apply together with one collaborative application. *Each member of the collaborating group must meet all eligibility requirements noted above.*

In addition:

- Applications include 1 primary applicant and up to 4 additional collaborators, and
- Work samples must only include work that the collaborating artists created together, and
- Statements and resumes must reflect the experience and perspectives of the collaborating group.

SELECTION CRITERIA

Applications are reviewed by two independent panels, one for Literary Arts and one for Visual Arts. Each panel consists of a mix of national and local panelists. Panelists remain anonymous until the selected artists are announced in July 2021.

NEW ARTISTS AND ARTS PROFESSIONALS ARE CONVENED EACH YEAR TO REVIEW APPLICATIONS. PREVIOUS APPLICANTS ARE STRONGLY ENCOURAGED TO RE-APPLY.

FELLOWSHIP SELECTION CRITERIA

Kresge Artist Fellowships recognize artists who have:

- A demonstrated track record of artistic achievement and high quality work (*this is the main determinant in the selection of a fellow*), and
- The potential to grow and advance in their artistic career, and
- The potential to reflect, enhance, or impact communities within metro Detroit.

GILDA AWARD SELECTION CRITERIA

Gilda Awards recognize artists who are:

- Early in their careers, and
- Gaining momentum, and
- Demonstrate exceptional potential through creative risk-taking and pushing the boundaries of their chosen art form.

In the online application, you will be asked to note if you would like to be considered for a Gilda Award. Your answer does not impact whether you will receive a Kresge Artist Fellowship.

APPLICATION OVERVIEW

1. ARTIST PROFILE

Name, address, county of residence, and additional information. If submitting a collaborative application, include information about each individual member.

2. PROFESSIONAL PRACTICE QUESTIONNAIRE

Information regarding your interest in, and access to, local arts resources. *Your responses to these questions do not impact the outcome of your fellowship application.*

3. NARRATIVE

DISCIPLINE SELECTION

Use the drop down menu to select the discipline option that best describes the work in your application.

DISCIPLINE STATEMENT

Briefly provide additional context for your discipline selection (i.e. "I am a figurative painter working at a large scale" or "I write historical novels").

- LIMIT: 150 characters; approximately 25 words

ARTIST BIOGRAPHY

Provide a short description of your history as an artist, such as where you were born or grew up, your creative development, and your artistic career to date.

- LIMIT: 600 characters max; approximately 100 words

ARTIST STATEMENT

Share your artistic passion, inspiration, and vision. For example, what ideas and themes motivate you to create? What techniques do you use? What artists or life experiences influence your work? You may describe your work overall, or a specific series of work.

- LIMIT: 2,500 characters max; approximately 415 words

COMMUNITY IMPACT

Describe how your work impacts or inspires individuals and groups around you. For example, this might include other artists of Detroit, students you work with, residents of the neighborhood where you live, etc.

- You may speak to the communities you impact currently or to those you hope to impact in the future
- LIMIT: 2,500 characters max; approximately 415 words

NARRATIVE cont.

FELLOWSHIP GOALS

Explain how you imagine using the fellowship resources, such as the financial award, professional development, and promotional support. How would the fellowship contribute to the advancement of your creative work and career goals?

- Fellowships are NOT project grants. You do not need to outline a specific project. If you do, you will not be required to complete this project if awarded a fellowship.
- LIMIT: 2,500 characters max; approximately 415 words

4. RESUME

Educational background and professional experiences that reflect your artistic accomplishments (i.e. performances, exhibitions, honors, awards, commissions, residencies, lectures, or publications).

- Only include details that relate to your creative practice
- List most recent information first
- LIMIT: 7,500 characters; approximately 1,250 words

TIPS:

Keep formatting simple. **Bold**, *italic*, and underlined text will not be saved in the online application.

Statements may be short. A longer statement is not necessarily a better statement.

Your statements should be easy to understand, even to someone outside of your creative discipline.

Successful statements clearly relate to included work samples.

It is a good idea to ask a family member, friend, or colleague to read your statements to make sure that they are clear.

5. WORK SAMPLES

LITERARY ARTS

3-8 work samples in any combination of manuscripts, audio, or video files

VISUAL ARTS

3-8 work samples in any combination of image or video files

WORK SAMPLE INFO

Include the following details about each work sample:

- Title of the work
- Your role in the creation of the work
- Note whether the sample is an excerpt or the complete work
- Year completed or note "work in progress"
- Length (in pages) of the complete work - *manuscripts only*
- Duration (in minutes) of the complete work - *audio and video only*
- Artistic medium - *images only*
- Dimensions (length x width x depth) - *images only*
- Link to review full-length work (*optional*, you may choose to share a link to an online location where a full-length version of the same work may be seen. Panelists are not required to view full-length work samples).
- Description: Provide panelists with a synopsis or supplemental information to explain the context, concept, and execution of each work sample.
LIMIT: 1000 characters max; approximately 165 words

TIPS:

1 work sample = only 1 work

You may include different sections of the same work in a single work sample. You may not include sections of different works in a single work sample.

No more than 8 works should be represented in your application.

You do not need to submit 8 work samples if you feel your practice is well represented with fewer.

Present your strongest work first. Panelists review work samples in order.

Begin and end each work sample where you want the panel to begin and end.

Do not include materials designed for promotional purposes (i.e. trailers, reels, flyers, interviews, press clippings, or compilations).

WORK SAMPLES ARE THE MOST IMPORTANT PART OF YOUR APPLICATION!

ACCEPTED FILE FORMATS

AUDIO - Literary Arts only

- File type: .MP3
- Max file size: 30MB per work sample

MANUSCRIPTS - Literary Arts only

- File type: .PDF
- Length: Recommended maximum of 20 pages total (per application, not per work sample)
- Max file size: 10MB per work sample
- Formatting:
 - Submit written work samples on standard 8.5" x 11" pages in industry-standard format (double-spaced in 12 pt. type) unless an alternate format is essential to understanding the work
 - Include page numbers
 - Do not include title pages

VIDEO - Literary and Visual Arts

- File type: .MOV, .MP4
- Max file size: 250MB per work sample (Approximately 2.5 minutes in high definition or 5 minutes in standard definition)

IMAGES - Visual Arts only

- File type: .JPG, .PNG, .TIFF
- Max file size: 5MB per work sample

TIPS:

Make sure the documentation of your work samples is of the highest possible quality.

Be sure to include some examples of **recent creative work** (i.e. work made within the past 5 years). You may also include older work.