

## Scene 1- Please

Scene fades in from black during a scuffle

Pre-vid: We hear the dispatcher faintly

An officer is heard struggling with an assailant

The officer wrestles him to the ground, yells, "Stop resisting! This is your last warning."

Pulls his gun from holster and points it at suspect

Poem begins:

Please officer, don't point the gun to me

I got a daughter that look up to me

Not to mention, I got two degree, my momma would be sad to see

Migo,

Think of how offset my family would be

If that gun were to fire, would that make you feel like a boss

I'm only human so them bullets don't stop tearing, it's like failed test after failed test

Nobody wants to see this shit anymore!!

I'm sorry Officer, I know I'm not complying

People are dying so I'm just asking

You to not be so iconoclastic

Simply,

Because you believe you're better than me

Life is not merely a gift, it holds the key to true happiness and understanding

I am demanding, yes but can you blame me

Police are reprimanding lives and it's a shame to see

All I'm asking for is a call for peace

Please.

Extreme tight shot showing active force when assailant not resisting - focusing on their face

-Shot of assailant on the ground begging and pleading as poem begins. This shot comes after the scuffle

-Shot of assailant on the ground or the wall as poem begins

At the end, we see a scuffle which results in a police killing

If possible, a drone shot will pan out