Wavelengths Inside Sunsets on Lake Huron

In response to Deanna Sirlin’s art

by Melba Joyce Boyd

Deanna Sirlin, Hello Hello, 2020, Acrylic on canvas, 84 x 60 inches
Red brightens,
blue cools,
yellow highlights
moods defining
and contouring
colors of Black space
enveloping a planet,
oscillating within
a spectrum of
light and sight.

Violets peek
between leaves.
dandelion blooms
intervene between
blades of grass,
revolting against
human control
of green space,
illuminating
the black valence
of lambda,
reflections of
a sunset sinking
beneath the
water line of
Lake Huron as
the planet
rotates indefinitely
within time
indifferent to
man’s ignorance
as space frames
the moon refracting
rainbows while
owls perch
inside night
to hunt prey,
as we huddle
around fire,
illuminating
small spaces,
to protect our
vulnerability,
without colors
that shape
and define
life invisible
in the dark.

Red bleeds
into blue,
purple fractures
into lilac,
and green springs
into trees,
confirming our
belief in rebirth
and renewal
when yellow light
returns at sunrise
to assure and
to affirm us.